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**FASHION DESIGNING &
CUTTING
CO-ORDINATION**



**SYLLABUS FOR
FASHION DESIGNING &
CUTTING CO-ORDINATION**

UNDER CODE OF REGULATION FOR
INDUSTRIAL SCHOOLS

AS APPROVED BY

DEPARTMENT OF EMPLOYMENT AND TRAINING

CHEPAUK
CHENNAI - 600 005.

**LIST OF COMMITTEE MEMBERS FOR THE TRADE OF
FASHION DESIGNING & CUTTING CO-ORDINATION**

1. **Thiru Sundararajan**
Regional Joint Director
Chennai Region

2. **Thiru. P. Dwaraka**
Assistant Director of Training

3. **Thiru T.N. Velmurugan**
Retd. Deputy Director, (IS)

4. **T. Ester Ruby Thangam**
Training Officer, BTC, Ambattur

5. **Uma Maheswari**
Training Officer, (Retd.), Govt. I.T.I., (WO)
Gunidy

COURSE DETAILS

Name of Trade	: FASHION DESIGNING, CUTTING AND CO-ORDINATION
Qualification	: VIII Pass
Age	: 14-40 Years
Duration	: 1 Year
Number of Trainees	: 20
Number of Practical hours	: 32 hrs. per week
Number of Theory Hours	: 12 hrs. per week
Space Required	
Workshop	: 400 sq. feet
ClassRoom	: 200 sq. feet
Power Required in KW	: 2 k.w.

FASHION DESIGNING & CUTTING CO-ORDINATION

WEEKWISE SYLLABUS

Week No.	THEORY	Week No.	PRACTICAL
1	Stitches and their varieties Jacking, Plain stitching.	1	Hand kerchief preparation (Stitching embroidery and Drawn thread work)
2	Hemming and finishing fine stitching Cross stitching, piping, seaming and Binding.	2	Neck and Napkins
3	Smocking and honey comb and their different types.	3	Types of Covers, Pillow cover (Different Models)
4	Mending and patching of garments, patching in Calico and print.	4	Types of Covers, Pillow cover (Different Models)
5	History of dress	5	Table cloth and Teapoy covers.
6	Effect of climate and customs on the Evaluation	6	Children cloths, Rompers
7	Tailoring in a Art and Industry.	7	Sun suit
8	History and kinds of sewing Machine	8	Jatty and underwear.
9	Use of Machine for constructive and decorative work.	9	Types of frocks - Yoke frock
10	Classification of fibres.	10	Types of frocks - Girls frock
11	Identification of fibres,	11	Types of frocks - Long Lady frock
12	Properties, colour fastness and shrinkage of different types of fabrics.	12	Types of petticoats - Princess petticoat stitching.
13	Standard breath of Material, single and double width and right and wrong side of the materials.	13	smart fitting petticoat
14	Important facts about fibre yarn, weave and fabrics.	14	smart fitting petticoat
15	Correct Method of measuring	15	Side gathering and shoulder strap petticoat
16	Sequence of Measurements and order of entry.	16	Stitching of Types of collars, sleeves, neck and trimming materials.
17	Checking the Measurements for Pattern making.	17	Stitching of ordinary blouse
18	Relation between chest, height, shoulder and Neck measurements	18	Stitching of cut choli
19	Principles of making paper pattern.	19	stitching of Katori choli
20	Alteration of pattern in length, width, adjustment in sleeves, shoulders, chest waist and hip.	20	Raglan sleeve choli
21	Anatomy for a tailor and cutter	21	Women garments of sizes and styles for popular wear such as salwar and kameez
22	Special features for Male and Female figures effects on garment making.	22	Women garments of sizes and styles for popular wear such as salwar and kameez
23	Calculation the quantity of material for used in different garments.	23	Types of pajamas, churidars stitching
24	Care in cutting and sewing plain, striped, check, printed and figured materials.	24	Stitching of six piece petticoat with different styles and embroidery
25	Selection and Calculation of cloth for ladies Night suit, House coat and dressing gown.	25	Stitching of six piece petticoat with different styles and embroidery
26	Selection and calculation of cloth for different types of Kurtha for summer, winter and rainy seasons		

Week No.	THEORY	Week No.	PRACTICAL
27	Use of Measurement book fera Tailor or cutter	26	Stitching of half shirt , ridi
28	Inlays, Turning and Margin	27	Stitching of full Maxi
29	Inlays, Turning and Margin	28	Stitching of Nighty (Different types of styles
30	probable defects in cutting and stitching of gents shirt.	29	Nighty or house coat.
31	Style of Jerkin and Material used for it.	30	Stitching of punjabi shirt and jackets.
32	Selection fo Material for Trousers and their style.	31	Stitching of punjabi shirt and jackets.
33	Selection of Material for different types of caps and bonnets.		Mens garments of sizes and styles such as
34	Display of fabrics and furnished goods.	33	Half sleeve shirt
35	Display of fabrics and furnished goods.	34	Half sleeve shirt
36	Causes of Alteration. Defects adn their remedis in Blouse.	35	Shorts plain, pleated and different types of pockets.
37	Alteration of gents shirt. Defects and their remedis in full pant.	36	Shorts plain, pleated and different types of pockets.
38	Alteration of gents shirt. Defects and their remedis in full pant.	37	Stitching of full sleeve shirt with style features.
39	Defects in Jacket and their remedies.	38	Stitching of full sleeve shirt with style features.
40	Care in handling the delicate materials such as Decron, Terrylene, Nylon and silk while cutting and stitching	39	Drafting, cutting and stitching of full pant.
41	Care in handling the delicate materials such as Decron, Terrylene, Nylon and silk while cutting and stitching	40	Drafting, cutting and stitching of full pant.
42	Kinds of Trimming and decrative Materials	41	Types of Kurtha
43	Matching of check, striped, figured with plain, piping, binding, lace and other trimming materials.	43	Ordinary Kurtha
44	Matching of check, striped for renovating of children garments.	44	Ordinary Kurtha
45	Selection of cloth for luxury underman for girls and women.	45	Kalidar Kurtha
46	Choice of colum and design in a fabric for different kinds of female figures.	46	Kalidar Kurtha
47	Selection of Material for Ladies coat with lining, Interlining and other accessories.	47	Types of Pyjamas. (ordinary, selfly, pant bottom)
48	Observation to be made for a corpulent women while cutting Blouse, House coat and petticoat.	48	Types of Pyjamas. (ordinary, selfly, pant bottom)
49	Pressing Tools and Equipments. The Iron and its uses. Shrinking and streching the requisite shapes.	49	Types of Pyjamas
50	Revision	50	Revision
51	Revision	51	Revision
52	Exam	52	Exam

Industrial School

Long Term Trade - Syllabus – Revised

Name of the Trade: **FASHION DESIGNING & CUTTING CO-ORDINATION**

Space required:

- Workshop / Lab : 400 Sq.ft.
- Class Room : 200 Sq. ft.
- Trade Theory : NO CHANGE
- Trade Practical : NO CHANGE

TOOLS AND EQUIPMENT FOR THE TRADE OF FASHION DESIGNING AND CUTTING CO-ORDINATION:

S/NO	NAME OF THE ITEM	QUANTITY REVISED
1	Trade Machine (Lock stitch, drop feed, flat bed treadle)	10
2	Scissor 25cm	20
3	Shears 9"	20
4	Making wheel	20
5	Measuring tape (inch tape)	20
6	Tailors square metric	20
7	Leg shaper for trouser	10
8	French curve set No.17	20
9	Paper scale 1:4, 1:9	20
10	Finger thimbles	20
11	Pattern notches	10
12	Tailors wooden grand mated 'L' Square	10
13	Over locking Machine 3-5 thread (Twin needle Motorized)	1
14	Trade Machine Motorized 1/8 AP	1
15	Fashion maker	1
16	Shears 12"	2
17	Pinking shears 9"	4
18	Dress from dummies a. Ladies 8,10 (half) 12 (full) b. Gents 40,42 (full) c. Children No: 4(full)	1 each

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S/NO	NAME OF THE ITEM	QUANTITY REVISED
19	Milton cloth (Double width * 2 mts)	8
20	Nylon brush	4
	PRESSING EQUIPMENTS	
1	Electric iron	4
2	Pressing table	2
3	Duplex board	2
4	Rubber Mat for pressing table size 90* 60cm	4
5	Water pot for pressing table	1
6	Blanket for pressing table 5*8 ft	4
7	Sponge nylon for putting water	16
	FURNITURE	
1	Display board Glass Cover (for handing finishing dress)	2
2	Pattern Handing hooks	6 Dozen
3	Drafting table 150cm*90cm*90cm	8
4	Pattern Handing angles steel	6 dozen
5	Trial room size 4'* 40' with mirrors Size 150cm * 60cm	1
6	Waste paper basket	2
7	Fire Bucket	2
8	Fire Extinguisher	1
9	First Aid Kit	1

ACHIEVEMENTS

FASHION DESIGNING AND CUTTING COORDINATION

Fashion in dress designing is the current popular style. In the present day fashionable society, it has become a necessity to learn fashion designing. This curriculum is designed to cater to the needs of the young and would be entrepreneurs. As this is the hot cake of the day, it shall open many new avenues for the learners.